

Opéra de Cendrillon. par Ferdinando Carulli

145822-1301

ms 693

première partie

nota: chaque partier peut de jouer de suite sans interruption.

op 44  
CARULLI

ouverture

*largo*

$\frac{3}{4}$



Handwritten musical score for a piano piece, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a more active accompaniment in the left hand. Dynamics include *p*, *pp*, and *ff*. There are various fingerings and articulations marked throughout.

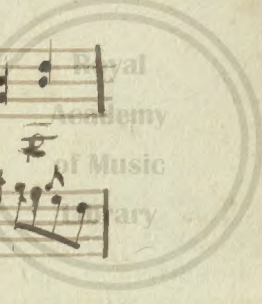
*Cendrillon au coin du feu chante toto carabo*

Handwritten musical score for a piano piece, measures 11-20. The tempo is marked *moderato*. The music continues with a melody in the right hand and accompaniment in the left. Dynamics include *p*, *f*, and *ponce*. There are various fingerings and articulations marked throughout.

*Cendrillon prépare le déjeuner.*

Handwritten musical score for a piano piece, measures 21-30. The tempo is marked *moderato*. The music continues with a melody in the right hand and accompaniment in the left. Dynamics include *p*, *f*, and *la gourdant*. There are various fingerings and articulations marked throughout.





Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various time signatures (3/4, 4/4, 2/4, 3/8, 4/8). The score is annotated with performance instructions and lyrics in French.

*largo*  
Douceur de Gendriillon.  
*pp*  
les demoiselles  
font un air  
d'aller au bal.

*allegro*  
pouce  
ou fait de  
grands  
préparatifs

*la loilette en fait*

*elle veut au bal*

*Gendriillon livrée à elle  
même pleure* *Diminuendo il suono.*  
*largo* *espressivo*  
pouce

*le fée parait*

*largo, ebbgestoso*  
Gendriillon en  
pleurant toujours  
le desir qu'elle a  
d'aller au bal.  
pouce

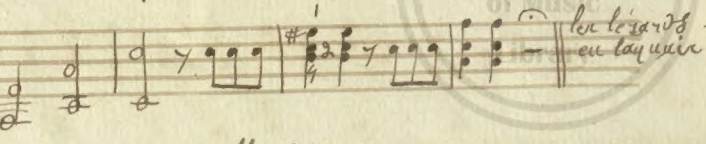




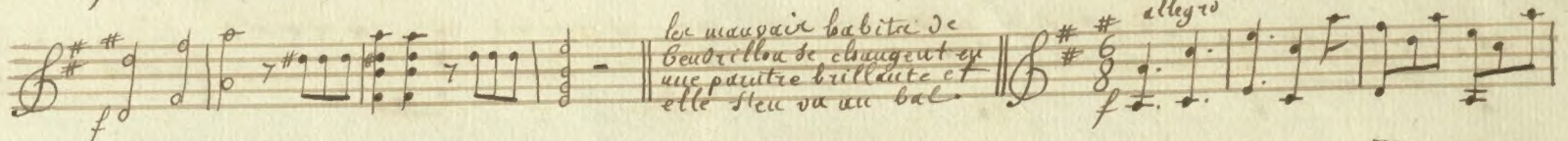
la fée fait  
changer la  
Citrouille en  
un beau carrosse



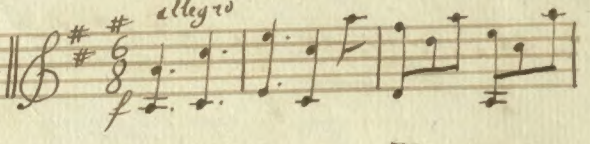
les souris en  
chevaux et le  
rat en cocher



les regards  
en l'air



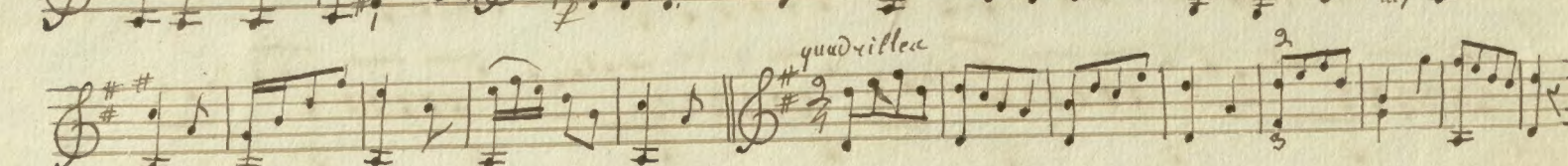
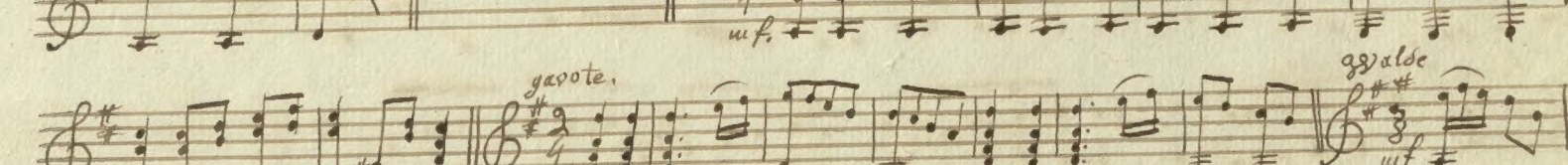
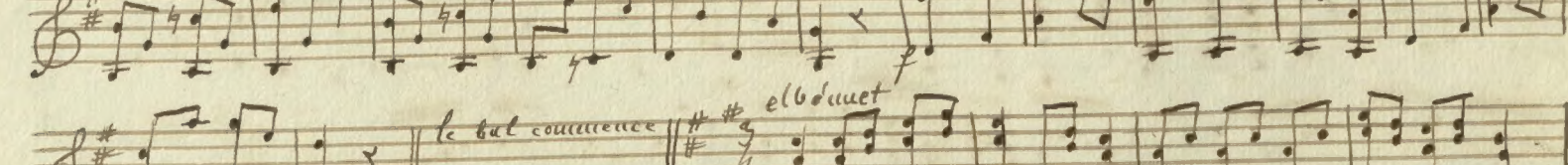
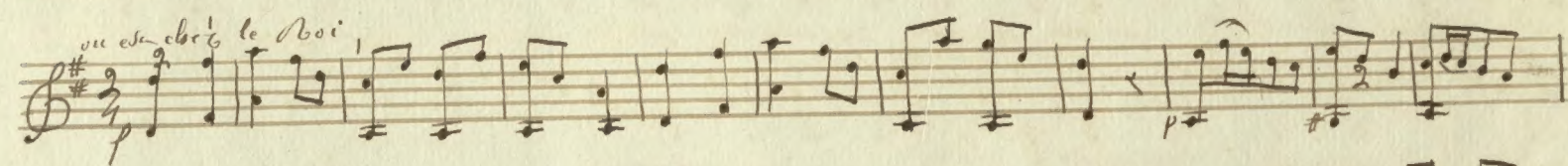
les mauvais habits de  
Gendreau se changent en  
une parure brillante et  
elle s'en va au bal



fin de  
la première  
partie

### Seconde partie

allegro





Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with treble clef, key signature of one sharp, and 2/4 time signature.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp, and 2/4 time signature. The notation includes various note values and rests.

Surprise que  
cause l'arrivée  
et la beauté de Gaudriillon.

le bal recommence

Sautaise.

Gaudriillon  
Dance

pouce.

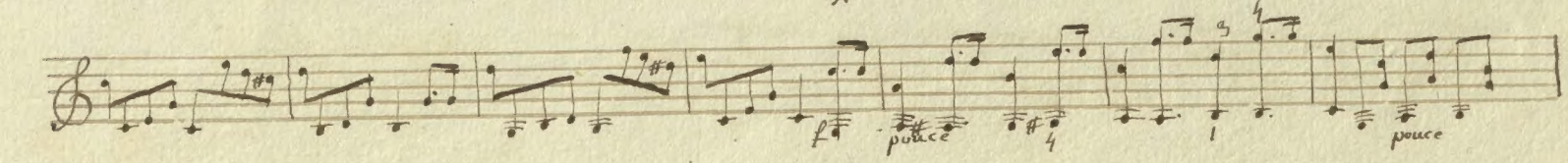
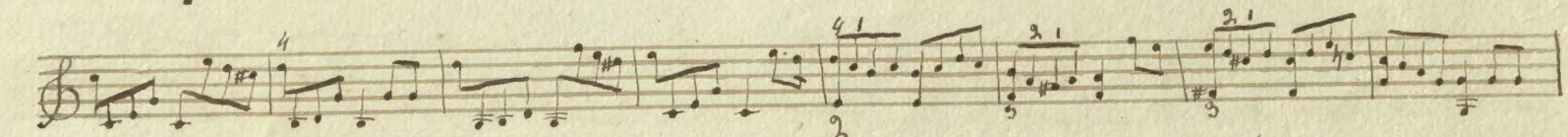
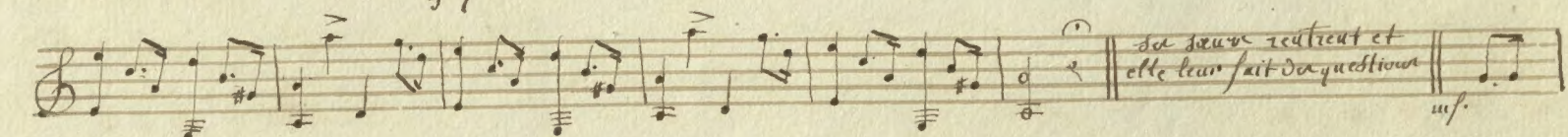
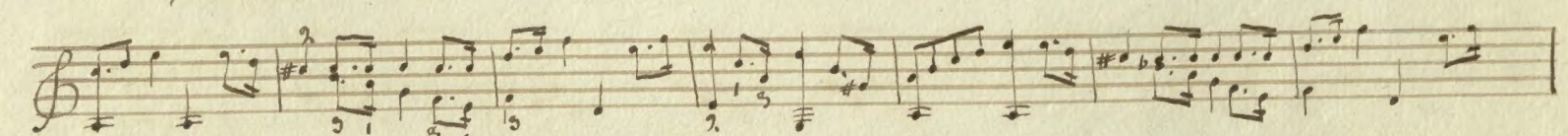
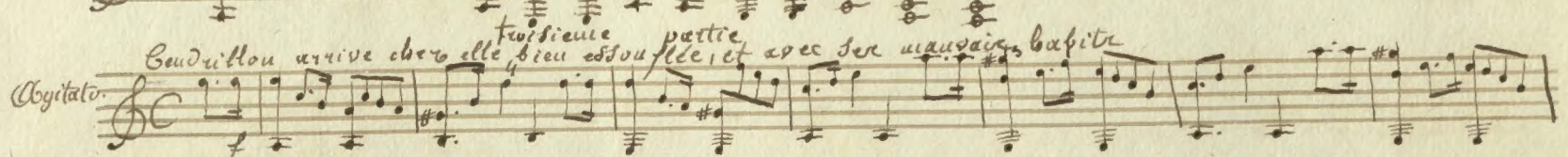
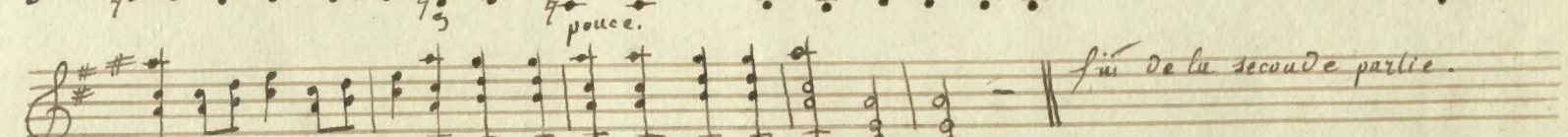
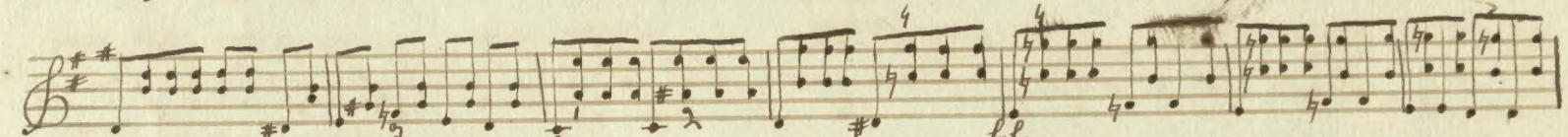
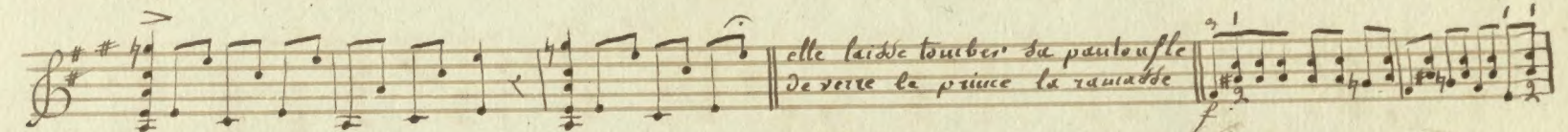
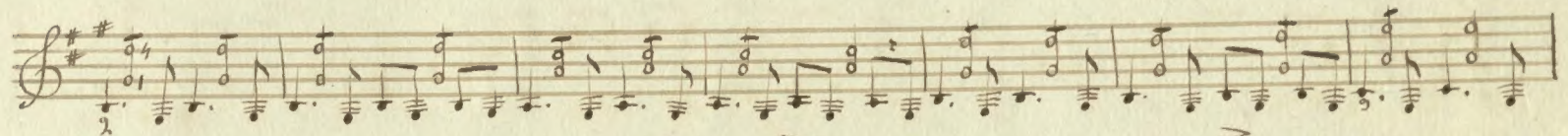
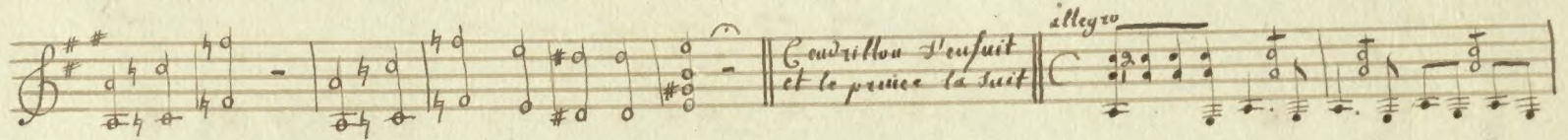
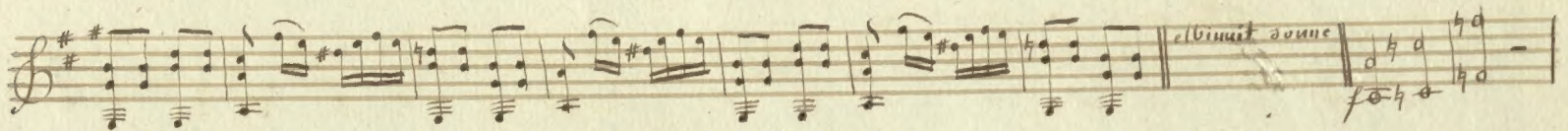
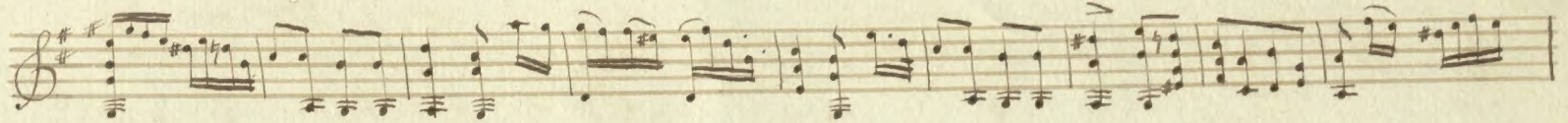
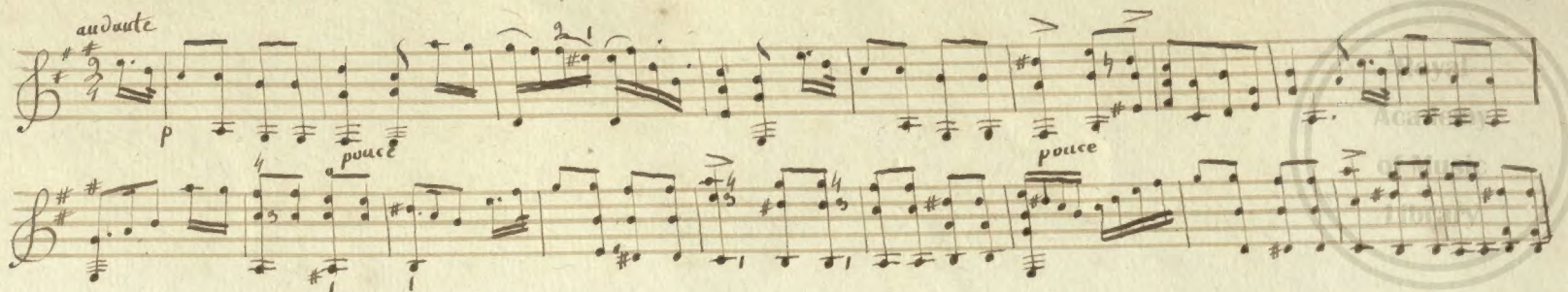
on dort le doper

allodérato

pouce

Gaudriillon parle à ses sœurs  
leur en être reconnue.









le fils du roi fait publier à son de trompe qu'il épousera celle dont le pied sera juste à la poutelle

*allegretto  
non troppo*

ou commence à l'essayer aux princesses, aux duchesses de la cour, ensuite à toutes les demoiselles de la ville ;

*modérato*

mais inutilement.

ou l'essaye à Gendriillon

ou s'en élève de voir quelle de son pied

Gendriillon montre la poutelle égale

la embarrassée avec un coup de baguette fait changer les habits de Gendriillon en une parure magnifique.

Gendriillon se marie avec le prince

ad libitum

finale

allegretto

ad libitum

ad libitum

ad libitum

ad libitum

ad libitum



A handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 15. The score begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and rests. The score ends with a double bar line. The paper is aged and shows some wear.

Handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 15. The score begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and rests. The score ends with a double bar line. The paper is aged and shows some wear.

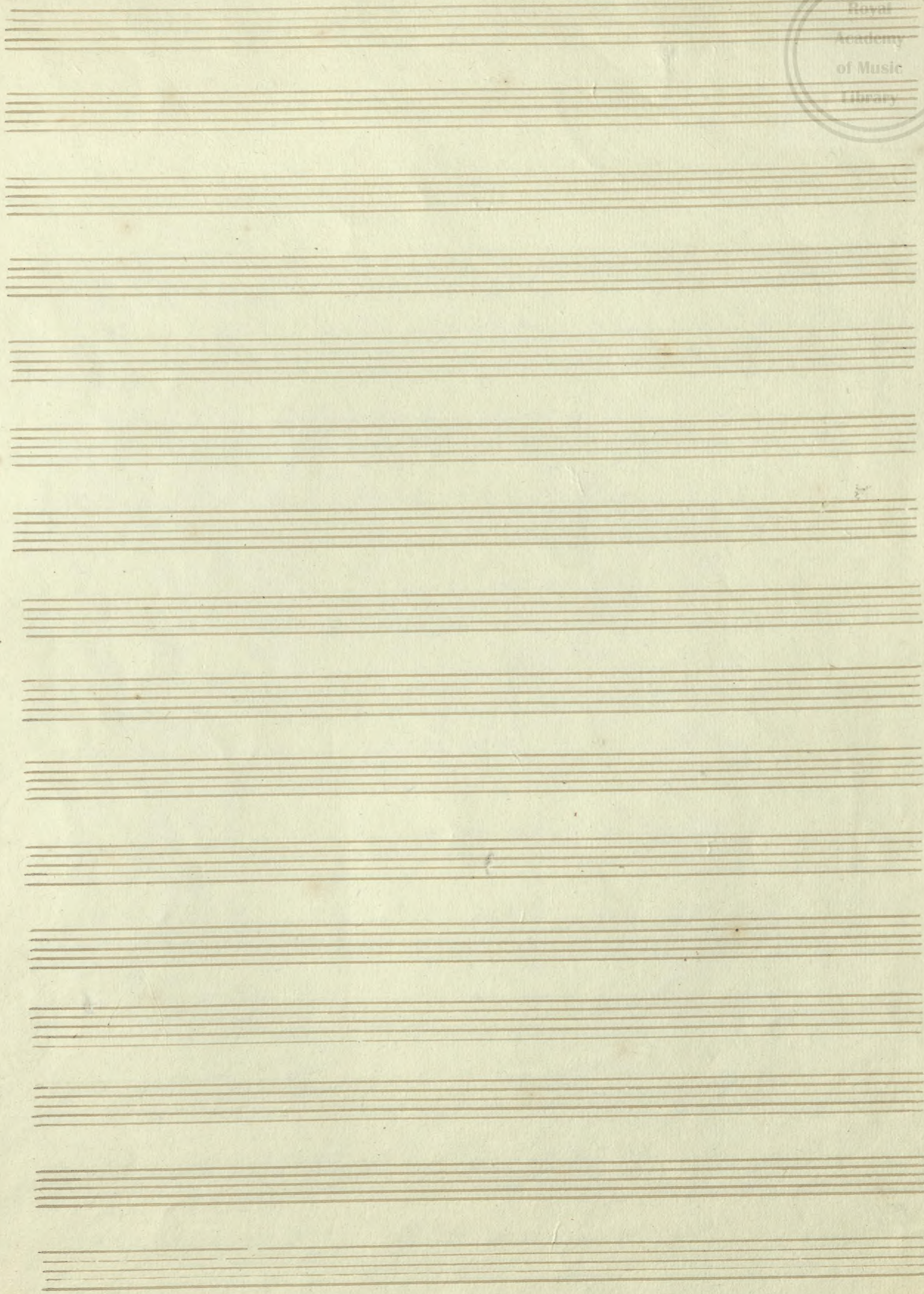
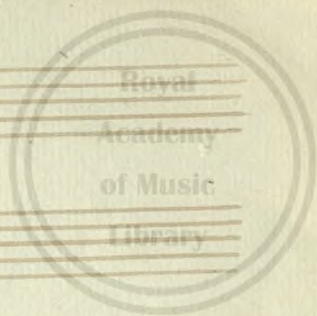
Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ff* (fortissimo)
- ad libitum* (at liberty)
- crca* (circa)
- pouce* (pouce)

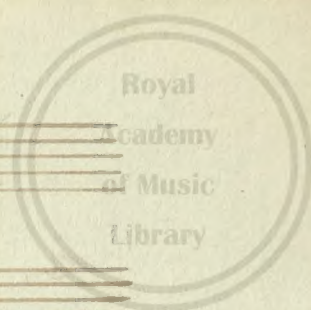


Royal  
Academy  
of Music  
Library









Twelve sets of five-line musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with some sets containing faint, illegible markings or notes.



